



ACADEMIA ROMÂNĂ
INSTITUTUL DE CERCETĂRI SOCIO-UMANE
„C. S. NICOLAESCU-PLOPȘOR”, CRAIOVA



UNIVERSITATEA DIN CRAIOVA
FACULTATEA DE LITERE



GRUPO INVESTIGACIÓN
SIGLO DE ORO

MUZEUL OLTENIEI
CRAIOVA

The Spanish Golden Age before and after *El Arte Nuevo de hacer comedias en este tiempo*: new approaches from a multidisciplinary perspective

**Second Call for Papers
3rd of February 2009**

Dear Colleagues,

I am pleased to announce you some novelties regarding the workshop we are organising in Craiova (Romania) on the 7th-9th of May 2009.

First of all, I wanted to thank you all for the interest shown towards our workshop. The organisers have tried to adjust the main themes to all possible research fields regarding the Spanish Golden Age, as it follows:

The importance of Lope's *Arte Nuevo de Hacer Comedias en este tiempo*
Lope de Vega's Theatre
The Theatre in the Spanish Golden Age
The Mystical and Ascetic Literature in the Spanish Golden Age
The Prose in the Spanish Golden Age
The Poetry in the Spanish Golden Age
The History of the Spanish Golden Age
The Art in the Spanish Golden Age
The Translation of the Texts from Spanish Golden Age
The Teaching of the Texts from the Spanish Golden Age

The workshop's languages are Spanish and English.

We must also take into consideration that the main reason of our workshop is the celebration of 400 years since the publication of Lope's *Arte Nuevo*. Hence, we decided to dedicate a special section to this important poetics, which had an important influence over the European manner of writing theatre from that moment on. **Felipe Pedraza** (Universidad de Castilla La Mancha), one of our key speakers, will hold a conference about *El Arte Nuevo*.

The other key speakers will be held by **María Luisa Lobato** (Universidad de Burgos), **Begoña Fernández Cabaleiro** (Universidad Autónoma de Madrid), **Luis Jambrina** (Universidad de Salamanca) and **Ileana Scipione** (Universitatea “Spiru Haret”, Bucharest).

The other papers presented will not exceed 20 minutes, followed by 10 minutes of debates.

The Manuscript Submission:

The manuscripts should not exceed 30.000 characters, including the notes and bibliography. They will be written with TNR 12, with a space of 1.5 and with margins of 2 cm. The paper size must be B5 ISO or ENVELOPE. Footnotes will be used written with TNR 10, as it follows:

Books:

Joseph Clarke, *Commemorating the Dead in Revolutionary France. Revolution and Remembrance 1789-1799*, Cambridge, Cambridge University Press, 2007, pp.21-30.
Ibidem, p. 45.

Articles:

Silvia Sovič, “European Family History: Moving Beyond Stereotypes of ‘East’ and ‘West’ ”, în *Cultural & Social History. The Journal of The Social History Society*, volumen 5, issue 2, Junio 2008, pp. 141-164.

Emmanuel Fureix, « Tours de ville frondeurs : les boulevards, la mort et la contestation (1815-1848) » în *Romantisme. Revue du dix-neuvième siècle*, 2006, 4e trimestre, no.104, pp. 7-18.

Studies in collective volumes:

Heinz-Gerhard Haupt et Jürgen Kocka, “Comparative history : methods, aims, problems”, în Deborah Cohen et Maura O’Connor (éds), *Comparison and History : Europe in Cross-National Perspective*, New York et Londres, Routledge, 2004, pp. 23-40.

We remind you that the deadline for the submission of the abstracts is the **1st of March 2009**.

As for the economic matter, the organisers are trying to pay for all participants the accommodation and meals. Nevertheless, due to the economic crisis, until we get a positive answer from the City Hall, we advise you to look for an alternative source of financing, such as your own universities. After we receive the final answer, we will let you know.

The third call for papers will be mailed to you by the middle of April and will include the provisional program of the workshop.

In the next pages, we send you the details of the trains that can be used in order to arrive from the Northern Railway Station of Bucharest to Craiova.

Trains Bucharest-Craiova

	A	1891	Bucuresti Nord Craiova	Ple Sos	05:20 09:28	04:08	250	
	R	791	Bucuresti Nord Craiova	Ple Sos	05:45 08:36	02:51	209	
	IC	591	Bucuresti Nord Craiova	Ple Sos	06:45 09:26	02:41	209	
	R	797	Bucuresti Nord Craiova	Ple Sos	08:45 11:41	02:56	209	
	IC	593	Bucuresti Nord Craiova	Ple Sos	10:45 13:39	02:54	209	
	A	1893	Bucuresti Nord Craiova	Ple Sos	11:20 15:30	04:10	250	
	R	693	Bucuresti Nord Craiova	Ple Sos	12:45 15:39	02:54	209	
	A	1725	Bucuresti Nord Craiova	Ple Sos	14:45 17:40	02:55	209	
	IC	595	Bucuresti Nord Craiova	Ple Sos	15:45 18:26	02:41	209	
	R	795	Bucuresti Nord Craiova	Ple Sos	16:45 19:36	02:51	209	
	A	1895	Bucuresti Nord Craiova	Ple Sos	17:20 21:35	04:15	250	
	A	1823	Bucuresti Nord Craiova	Ple Sos	17:45 20:45	03:00	209	
	A	1691	Bucuresti Nord Craiova	Ple Sos	19:45 22:42	02:57	209	
	R	360	Bucuresti Nord Craiova	Ple Sos	21:21 00:11	02:50	209	
	R	695	Bucuresti Nord Craiova	Ple Sos	22:45 01:25	02:40	209	
	A	1821	Bucuresti Nord Craiova	Ple Sos	23:46 02:40	02:54	209	

IC= Intercity

A= Accelerat

R= Rápido

Trains Craiova-Bucarest

 A	1692	Craiova Bucuresti Nord	Ple 01:47 Sos 04:47	03:00	209	
 R	361	Craiova Bucuresti Nord	Ple 02:38 Sos 05:31	02:53	209	
 A	1822	Craiova Bucuresti Nord	Ple 03:25 Sos 06:19	02:54	209	
 A	1892	Craiova Bucuresti Nord	Ple 04:45 Sos 09:05	04:20	250	
 R	696	Craiova Bucuresti Nord	Ple 04:50 Sos 07:38	02:48	209	
 R	794	Craiova Bucuresti Nord	Ple 05:00 Sos 07:56	02:56	209	
 A	1724	Craiova Bucuresti Nord	Ple 07:10 Sos 10:15	03:05	209	
 IC	592	Craiova Bucuresti Nord	Ple 11:04 Sos 14:05	03:01	209	
 IC	594	Craiova Bucuresti Nord	Ple 12:15 Sos 15:10	02:55	209	
 A	1894	Craiova Bucuresti Nord	Ple 12:45 Sos 17:05	04:20	250	
 R	798	Craiova Bucuresti Nord	Ple 13:20 Sos 16:16	02:56	209	
 R	792	Craiova Bucuresti Nord	Ple 16:12 Sos 19:07	02:55	209	
 A	1896	Craiova Bucuresti Nord	Ple 16:45 Sos 21:06	04:21	250	
 A	1824	Craiova Bucuresti Nord	Ple 18:01 Sos 21:00	02:59	209	
 R	694	Craiova Bucuresti Nord	Ple 19:26 Sos 22:15	02:49	209	
 IC	596	Craiova Bucuresti Nord	Ple 21:03 Sos 23:45	02:42	209	

THE SCIENTIFIC COMITEE:

Ignacio Arellano (Universidad de Navarra)

María Luisa Lobato (Universidad de Burgos)

Felipe Blas Pedraza Jiménez (Universidad de Castilla La Mancha)

Robin Ann Rice Carlssohn (Universidad Popular Autónoma del Estado de Puebla, Mexic)

Ileana Scipione (Universitatea “Spiru Haret”, București)

Victor Ieronim Stoichita (University of Fribourg)

THE COMITEE OF ORGANISATION:

Mihai Fifor (State Secretary, Ministry of the Interior)

Oana Andreia Sambrian Toma (The Romanian Academy, Institute of Social and Humanistic Research “C. S. Nicolăescu-Plopșor”, Craiova)

Ion Militaru (The Romanian Academy, Institute of Social and Humanistic Research “C. S. Nicolăescu-Plopșor”, Craiova)

Gheorghe Constantinescu (University of Craiova)

José María Barroso Esteban (University of Craiova)

CONTACT PERSON: Oana Andreia Sambrian Toma (sambriantoma@gmail.com,
oana_sambrian@yahoo.es)

Director of the workshop,

Oana Andreia Sambrian Toma